

Anoka-Hennepin Secondary Curriculum Unit Plan

Department:	ELA	Course:	Theater I	Unit 9 Title:	Puppetry	Grade Level(s):	6-8
Assessed Trimester:	Trimester 3	Pacing:	Full Year (every other day)	Date Created:	10/22/2013	Last Revision Date:	6/16/2014

Course Understandings: <i>Students will understand that:</i> <ul style="list-style-type: none">Theater has various elements that have to be analyzed such as plot, theme, and character.A playwright needs to understand the format of script writing as well as standard plot structure (i.e. exposition, rising action, climax)Puppeteers should possess an equal understanding of design, construction, script writing and performanceStudents are to use one of the forms of puppetry that they have learned through various cultures and history and translate them into a contemporary puppet theater performance.
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DESIRED RESULTS (Stage 1) - WHAT WE WANT STUDENT TO KNOW AND BE ABLE TO DO?

Established Goals	
<ul style="list-style-type: none">6.1.1.4.1: Analyze the elements of theater including plot, theme, character, language, sound, and spectacle.6.2.1.4.1: Create scripts, characters and designs in a variety of theater contexts.6.2.1.4.2: Revise a creation based on the feedback of others, self-reflection and artistic intent6.3.1.4.1: Perform as a character or present a design for setting, costumes or lighting in a variety of theater contexts.6.3.1.4.2: Revise a performance or presentation based on the feedback of others, self-reflection and artistic intent.6.3.1.4.3: Develop an artistic intent including how audience and occasion impact performance choices.	
Transfer	
Students will be able to independently use their learning to: (product, high order reasoning) <ul style="list-style-type: none">Write, rehearse, design, build, and ultimately perform an original puppet show	
Meaning	
Unit Understanding(s): Students will understand that: <ul style="list-style-type: none">Different styles of puppetryThe components that make up an engaging puppetry performance	Essential Question(s): Students will keep considering: <ul style="list-style-type: none">What is the importance of puppetry as the performance art?
Acquisition	
Knowledge - Students will: <ul style="list-style-type: none">Identify types of puppets from different culturesUnderstand the elements of a well constructed puppet show script Reasoning - Students will: <ul style="list-style-type: none">Plan an original performance pieceDesign and plan the puppet making for the performance	Skills - Students will: <ul style="list-style-type: none">Build a puppetWrite a scriptRehearse puppet show

Common Misunderstandings <ul style="list-style-type: none">Puppetry is for small children only.	Essential new vocabulary <ul style="list-style-type: none">
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